The Portland Garden Club
MEMBER OF THE GARDEN CLUB OF AMERICA

PRESENTS

INSPIRATIONS 2020
FLORATOPIA

A GCA MAJOR FLOWER SHOW

MAY 15-17, 2020

THE WORLD FORESTRY CENTER
4033 SW Canyon Road | Portland, Oregon

OPEN TO THE PUBLIC
May 16-17, 2020
10:00 am to 4:00 pm
Free of Charge
THE PURPOSE OF A FLOWER SHOW IS THREEFOLD:
to set standards of artistic and horticultural excellence;
to broaden knowledge of horticulture, floral design, conservation,
photography and other related areas; and to share the beauty of a
show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide,
July 2018 Edition

THE PURPOSE OF THE GARDEN CLUB OF AMERICA
is to stimulate the knowledge and love of gardening;
to share the advantage of association by means of
educational meetings, conferences, correspondence and
publications; and to restore, improve and protect the quality
of the environment through educational programs and action in
the fields of conservation and civic improvement.

THE MISSION OF THE PORTLAND GARDEN CLUB
is to stimulate the knowledge and love of gardening; to aid in the
protection of native trees, plants and birds; to encourage civic beauty;
and to improve and protect the quality of the environment through
programs and action in the fields of conservation and education.
Floratopia celebrates the vibrant connection between people, plants and place. Flora embodies all plant life, never ceasing to astound us with its beauty, color, texture and movement. The power of Flora to inspire spans generations in art, science, literature, medicine and architecture.

Flora lives in communities like we do, creating a dramatic mosaic of color and texture across an extraordinary range of conditions. This dynamic network connects us all.

Join us in reveling in the vibrancy, color and joy of Flora and the life-sustaining bond we share.

Floratopia Co-Chairs
Linda Morrow and Madie Richenstein
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TIMETABLE FOR EXHIBITORS

PRE-SHOW

February 4, 2019
  Registration opens at 8am PST for Horticulture Class 10, Sections A & B
  Online registration required at www.theportlandgardenclub.org

May 1, 2019
  Registration opens at 8am PST for Botanical Arts Needlepoint Class 1C
  Online registration required at www.theportlandgardenclub.org

May 6, 2019
  Horticulture Class 10, Sections A & B registration closes

May 14, 2019
  Horticulture - One-year ownership deadline

October 1, 2019
  Registration opens at 8am PST for Floral Design, Horticulture Classes 11 - 15 and Botanical Arts Jewelry classes, Sections A and B
  Online registration required at www.theportlandgardenclub.org

November 14, 2019
  Horticulture - Six month ownership deadline
  Photography registration opens. Online registration required at www.theportlandgardenclub.org

February 14, 2020
  Horticulture - Three month ownership deadline
  Photography registration closes

March 15, 2020
  Photography juried finalists & non finalists notified
  Botanical Arts registration closes

April 2, 2020
  Floral Design and Horticulture Classes 11-15 registration closes
  Botanical Arts entry delivery deadline
  Botanical Arts passed

April 15, 2020
  Photography entry delivery deadline

May 7, 2020
  Floral Design Plant List Form deadline
## WEEK OF THE SHOW

**Thursday, May 14, 2020**

- **1:00 pm - 4:00 pm** Horticulture Classes 9, 10, 13, and 14 accepted & passed
- **12:00 pm - 4:00 pm** Floral Design created, placed and passed

**Friday, May 15, 2020**

- **7:00 am - 9:00 am** Horticulture Classes 1-8, 11, 12, 15 accepted and passed
- **9:00 am - 10:00 am** Continued Floral Design: created, placed and passed
- **10:00 am - 12:00 pm** Floral Design Challenge Class created and passed
- **9:00 am** Entries completed
- **9:00 am - 10:00 am** Clerks charging, Cheatham Hall Lobby
- **9:30 am - 10:00 am** Judges charging, Cheatham Hall
- **10:00 am - 12:00 pm** Judging
- **12:00 pm - 12:30 pm** Special Awards
- **12:30 pm - 3:00 pm** Lunch & show evaluation for Judges and Prospectives, Cheatham Hall
- **6:30 pm - 9:00 pm** Lunch for Clerks, Cheatham Hall Lobby
- **6:30 pm - 9:00 pm** Preview Party

**Saturday, May 16, 2020**

- **9:00 am - 10:00 am** Refreshing and maintenance of exhibits
- **10:00 am** Show open to the public
- **2:00 pm - 4:00 pm** Jane Stetson Memorial Lecture, Cheatham Hall
- **4:00 pm** Show closes for the day

**Sunday, May 17, 2020**

- **9:00 am - 10:00 am** Refreshing and maintenance of exhibits
- **10:00 am** Show open to the public
- **4:00 pm** Show concludes
- **4:15 pm** All entries must be removed
INSPIRATIONS 2020
‘FLORATOPIA’
FLOWER SHOW COMMITTEE

Co-Chairs:
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INSPIRATIONS 2020
‘FLORATOPIA’
FLOWER SHOW COMMITTEE

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INSPIRATIONS 2020
‘FLORATOPIA’
FLOWER SHOW COMMITTEE

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Volunteer Hospitality:
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Terry Putnam 503-705-6590 tsputnam@comcast.net


3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Oregon’s Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Oregon’s Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the Division Chairs and are available online at http://plants.usda.gov/threat.html

4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.

5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are not required to include plant material unless otherwise stated in the schedule. Entries in Botanical Arts Division must use dried plant material.

6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds’ nests, feathers of any kind, and protected sea life, including coral are not permitted. The use of natural sea shells is strongly discouraged. http://plants.usda.gov/java/noxiousDriver
1. Entries are open to all GCA club members, including provisional, and professionals in their disciplines, and by invitation.

2. Advance registration is required for all classes, with the exception of Horticulture Division Classes 1-9. Registration is online at www.theportlandgardenclub.org. Classes will be filled in the order registration forms are electronically received. Confirmation of registration will be sent to exhibitors by email. Direct Floral Design, Horticulture or Botanical Arts registration questions to Janelle Jimerson janellejimerson@icloud.com. Direct Photography registration questions to Sharon Dowsett, s.dowsett@frontier.com.

3. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.

4. While The Garden Club of America, The Portland Garden Club, and The World Forestry Center will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.

5. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the Division Chairs to all exhibitors in the class and, at the show, to the judges and to the passing committees.

6. A draft entry card must accompany each entry. See the Floral Design, Horticulture, Photography and Botanical Arts Guidelines for requirements specific to that division.

7. The Passing Committee must pass each entry before an exhibitor may leave the show area. The Passing Committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked “For Exhibit Only” with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
8. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be Flower Show Committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by exhibitor until after judging and then only to carry out necessary maintenance.

9. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairs and Division Chairs should remain nearby but off the show floor until needed.

10. All containers and accessories must be inconspicuously labeled with the exhibitor’s name.

11. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award, in the division entered at a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the Sandra Baylor Novice Floral Design Award or the GCA Novice Award. A novice exhibitor will be identified on the entry card, following the initial judging.

12. A statement of intent, if required or permitted by the show schedule must be submitted at the time of passing and not be more than 25 words, typed or printed in waterproof ink on a 4” x 6” white, unlined card.

13. All exhibits must remain in place and in show condition until stated removal time.
1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.

2. Questions regarding class requirements may be directed to the class consultants and/or the Division Chairs.

**REGISTRATION AND PLANT LIST CARDS**

3. Advance registration is required for all classes. Registration links are located below each class in the schedule and may also be found on the website at www.theportlandgardenclub.org. Classes will be filled in the order registration forms are electronically received.

4. Each exhibit must include a Plant List Card. Registered exhibitors will receive a Plant List Form to complete online. The form is also available on the website at www.theportlandgardenclub.org. The form must be completed by April 22, 2020. The Plant Lists and Entry Cards will be placed on the exhibitor’s pedestal before Passing. Changes to the Plant List may be made at Passing.

**ENTRIES**

5. An exhibitor is permitted only one entry per class, but may enter more than one class. No more than one exhibitor may execute a floral design with the exception of Classes 2 and 4, which allow for two exhibitors.

6. An exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.

7. If forced to withdraw, an exhibitor must notify the Registration Chairman and Class Consultant, and find a substitute unless there is a waiting list for the class.

8. Refreshing exhibits daily will be allowed starting an hour before the show is open to the public.

**FLORAL DESIGN REQUIREMENT**

9. Pedestals may not be moved. Tops of pedestals may not be draped. Tops of pedestals may not be enlarged or draped. Floral designs have no height restrictions.

10. Mechanics should not be visible unless they are an integral part of the design.
DIVISION I
FLORAL DESIGN GUIDELINES

11. All designs must be executed at the show; complex components requiring extensive time for construction may be prefabricated. Floral Design creation, placement and passing permitted between 12:00 pm and 4:00 pm on Thursday, May 14th and continued on Friday, May 15th from 7:00 am to 9:00 am for all classes except 6A and 6B.

12. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.

13. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.

14. Accessories are permitted, unless otherwise stated in the class description.

15. Pertinent paint samples will be available from the Division Chairs after registration is confirmed.

JUDGING

16. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.

REMOVAL

17. Sunday, May 17, 2020, 4:15 pm, all entries must be removed. For an additional charge, an out-of-town exhibitor’s entry may be returned by a shipping service. Please contact the Class Consultants to confirm arrangements.

SCALE OF POINTS

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FLORA• FLOWER - the embodiment of beauty, color, texture and movement

CLASS 1    FLORA • LINEAR
6 Entries

A horizontal design staged on a pedestal 36”h x 30”w x 30”d. Viewed from all sides.

Horizontal Design: A composition in which components are arranged on an axis parallel to the horizon

Class Consultant:
Joan Sterrett  503-228-7068  Sterrettjoan@comcast.net

Register here

CLASS 2    FLORA • AERIAL
6 Entries

A contemporary design suspended from a cable 66” from the floor. The width of the design should not exceed 30” and the weight should not exceed 25 lb. Plant material must not touch the floor. Viewed from all sides. Two exhibitors are permitted in this class.

Contemporary Design: Floral design not following traditional styles, using imagination and creativity to devise new approaches to the selection and organization of plant material and other components according to the principles and elements of design.

Class Consultant:
Rebecca Teasdale  503-913-6796  rebeccamooreteasdale@gmail.com

Register here

CLASS 3    FLORA • SPLENDOR
6 Entries

A design staged on a pedestal 40”h x 24”w 24”d. Viewed from three sides.

Class Consultant:
Joan Horstkotte  503-227-0913  joan@horstkotte.org

Register here
CLASS 4  FLORA • WOW
6 Entries

A Novice Class. A modern mass design staged on a pedestal 36”h x 24”w x 18”d. Two exhibitors are permitted in this class. Viewed from three sides.

Modern Mass Design: Groupings of limited varieties of plant material with emphasis on bold design, blocks of color, contrasting forms and textures.

Class Consultant:
Molly Herrle  503-227-2891  Mollyherrle@comcast.net

Register here

CLASS 5  FLORA • PETITE
6 Entries

A miniature arrangement staged on a stand 5”h x 12”w x 12”d, supplied by the committee and placed on a shelf 42” from the floor. Viewed from three sides.

Miniature: A diminutive arrangement which, with all its components, is not more than 5 inches in height, width and depth.

Class Consultant:
Diane Doherty  503-752 8812  Dee5doherty@hotmail.com

Register here

CLASS 6  FLORA • CANOPY
5 Entries each A & B

An invitational Challenge Class open to Garden Club of America Floral Design Approved and Prospective Judges. Container, materials and other components will be provided. Fee required. Viewed from all sides.

A. For Approved Judges. Staged on a pedestal 40”h x 16”w x 16”d.
B. For Prospective Judges. Staged on a pedestal 40”h x 14½” round.

Class Consultant:
Iris Warden  505-799-1833  iriswarden@gmail.com

Class A: Register here  Class B: Register here
1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.

2. Questions regarding class requirements may be directed to the Class Consultants and/or the Division Chairs.

REGISTRATION

3. Advance registration is required for Horticulture classes 10-15. Registration links are located below each class in the schedule and may also be found on the website at www.theportlandgardenclub.org. Classes will be filled in the order registration forms are electronically received. Horticulture Classes 1 - 9 do not require pre-registration.

ENTRIES

4. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.

5. An exhibitor may submit one entry in each class with the exception of classes 1 – 9 in which they may enter multiple entries provided each is a different species or cultivar.

6. For pre-registered classes, if an exhibitor withdraws from a class, the exhibitor must notify the Division Chairs and the class consultant, and find a substitute unless there is a waiting list for the class.

7. Cauline, adj, Of, having or growing on a stem. For Classes 1 – 8, Solotopia, cut specimens, foliage must be attached to the stem.

8. All entries in Classes 1-9, propagated by the exhibitor must be so identified with details of the method and relevant date(s) of propagation on the Entry Card.

9. The committee will water the exhibits if instructed to do so in writing. Notify the Division Chairs at time of entry with written instructions for watering.

ENTRIES PROCESS

10. The Entry Card forms for Horticulture Classes 1 - 9 will be handwritten by the Exhibitor. Please print the Entry Card form for the class you are entering, use black ink and write legibly to complete BOTH sides of the Entry Card form. Remember to use correct nomenclature for your specimen. Bring the completed Entry Card form for each specimen to Passing. The link to print the Entry Card form is listed under each class in the schedule.

11. One Key Card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container or where stated in the schedule. Key Card must be a 5” x 7”, white, unlined card and completed in waterproof ink. A 5” x 7” photograph with identifying numbers may be used. It must be submitted at the time of passing.

12. A separate Propagation card is required to qualify for The Louise Agee Wrinkle Horticulture Propagation Award. A 4” x 6”, white, unlined Propagation card stating the botanical and common names, propagation method, dates, growing medium, growing conditions and potting is required to be completed in black waterproof ink.
13. A Statement of Intent is optional. The statement must be 25 words or less, typed on a 4” x 6”, white, unlined card. A statement of intent offers an explanation of the exhibitor’s creation or pertinent information. It must be submitted at the time of passing.

14. Exhibitors must stay with their entry until it is passed. Once an entry has been passed, it may not be touched by anyone other than members of the staging committee, the Division Chairs or the show Co-Chairs.

15. A dot with the entry number on it will be affixed to the container to ensure an Entry Card, separated from the exhibit container during staging, can be returned to the proper entry before judging.

**DISPLAY CONTAINER REQUIREMENTS**

16. The committee will provide containers and wedging materials for all cut specimens.

17. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.

18. Potted entries will be shown in the exhibitor’s own containers, not to exceed 14” in diameter, except as noted in the schedule. Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Refer to the class description. Disguised double potting and top dressing are permitted; top dressing must not float when watered.

19. Mats, stands and accessories are not allowed except as noted in the schedule.

**JUDGING**

20. Classes may be subdivided and entries moved and/or reclassified at the discretion of the Division Chair, staging and/or the judges. Plants trained as bonsais are not meant to be judged and therefore not to be entered in competition.

21. Entries eligible for the Elizabeth Platt Corning Medal and/or the Louise Agee Wrinkle Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified on the Entry Card for Classes 1-9 and on the Key Card for Classes 10-15. A propagation card with dates and methods must accompany entries eligible for the Louise Agee Wrinkle Horticulture Propagation Award.

22. Classes 10-15 are to be judged on a scale of points printed below the class description.

**REMOVAL**

23. Sunday, May 17, 2020, 4:15 pm, all entries must be removed.
TOPIA • UTOPIA - an ideal place or state

CLASSES 1 - 8  SOLO • TOPIA

One stem, spike, branch or spray from exhibitor’s own garden, not to exceed 30 inches in length in any direction from the lip of the container. Container and wedging material provided by the committee. Cauline foliage permitted.

Pre-registration is not required.

CLASS 1  HERBACEOUS PERENNIALS

A. Grown for Flowers
B. Grown for Foliage

Click here for Entry Card Form

CLASS 2  ROSES

A. Species
B. Old Garden
C. Modern
   1. Floribunda
   2. Grandiflora
   3. Hybrid Tea
   4. Miniature
D. Other

Click here for Entry Card Form

CLASS 3  BULBS, CORMS, RHIZOMES, TUBERS

A. Bulbs
B. Corms
C. Rhizomes
D. Tubers

Click here for Entry Card Form

CLASS 4  SHRUBS

A. Flowering
B. Grown Primarily for Foliage

Click here for Entry Card Form
CLASS 5  RHODODENDRON
A. Spray (A spray is made up of multiple flowers and leaves emerging from a single stem)
B. Truss (A truss is a flower head developed from a single bud. It is shown in a single whorl of leaves)

Click here for Entry Card Form

CLASS 6  TREES
A. Flowering
B. Grown Primarily for Foliage

Click here for Entry Card Form

CLASS 7  VINES AND CLIMBERS
A. Flowering
B. Grown Primarily for Foliage

Click here for Entry Card Form

CLASS 8  CLEMATIS
Class Consultant:
Ann Widmer  503-351-9706  annwidmer@gmail.com

Click here for Entry Card Form

CLASS 9  OPTIMA • TOPIA
A single rooted plant of outstanding horticultural merit that does not qualify for entry elsewhere in the Horticulture Division, shown in container of exhibitor’s choice. Pre-registration is not required.
A. A specimen owned and grown by the exhibitor 1 to 3 years.
B. A specimen owned and grown by the exhibitor more than 3 years.

Class Consultant:
Tara Mardikes  503-827-0908  taramardikes@gmail.com

Click here for Entry Card Form
CLASS 10 NURTURE • TOPIA

Section A. Provisionals, Not to exceed 10 Entries
Section B. Open, Not to exceed 10 Entries

A. Provisional Challenge – A Penstemon euglaucus provided by the committee by May 14, 2019 in partnership with Leach Botanical Garden, grown for a minimum of one year and shown in a terra cotta container of the exhibitor’s choice. A Key Card stating dates and method of care is required.

B. Open Challenge – A Leontopodium alpinum provided by the committee by May 14, 2019 in partnership with Leach Botanical Garden, grown for a minimum of one year and shown in a terra cotta container of the exhibitor’s choice. A Key Card stating dates and method of care is required.

Following the show plants will be given to Leach Botanical Garden.

SCALE OF POINTS

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural perfection</td>
<td>40</td>
</tr>
<tr>
<td>Quality of fruit or flower</td>
<td>25</td>
</tr>
<tr>
<td>Grooming</td>
<td>15</td>
</tr>
<tr>
<td>Form and size of plant</td>
<td>10</td>
</tr>
<tr>
<td>Color</td>
<td>5</td>
</tr>
<tr>
<td>Foliage</td>
<td>5</td>
</tr>
<tr>
<td>Total</td>
<td>100</td>
</tr>
</tbody>
</table>

Class Consultant: Tami Jewett 510-499-7537 tami.jewett1@gmail.com

Class A: Register here  Class B: Register here

CLASS 11 FLEURA • TOPIA

6 Entries

Pot-et-Fleurs, a combination of growing plants and fresh cut flowers and/or foliage (in water or conditioned so as to last the duration of the show), owned and grown together in a container of exhibitor’s choice not to exceed 16” in diameter. Container will be displayed on a 36”h x 28”w x 28”d pedestal. Two exhibitors are permitted in this class.

SCALE OF POINTS:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural perfection</td>
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<tr>
<td>Compatibility of plant material</td>
<td>30</td>
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<tr>
<td>Design</td>
<td>20</td>
</tr>
<tr>
<td>Suitable Key Card</td>
<td>5</td>
</tr>
<tr>
<td>Total</td>
<td>100</td>
</tr>
</tbody>
</table>

Class Consultant: Barb Twohy 503-292-5534 or 503-312-0895 barb2e@comcast.net

Register here
DIVISION II
HORTICULTURE CLASSES

CLASS 12  ECO • TOPIA
6 Entries
A minimum of three rooted plants native to the Northwest shown in a container of exhibitor’s choice not to exceed 16” in diameter. Container will be displayed on a 28”h x 30”w x 24”d pedestal. Plants should be listed on the Oregon State Native Plant List (https://extension.oregonstate.edu/gardening/techniques/pacific-nw-native-plants-plant-community). A Key Card stating the suitability and growing conditions is required. Two exhibitors are permitted in this class.

SCALE OF POINTS:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural perfection</td>
<td>40</td>
</tr>
<tr>
<td>Scale, balance and design</td>
<td>35</td>
</tr>
<tr>
<td>Suitability and compatibility of plant material</td>
<td>15</td>
</tr>
<tr>
<td>Suitable Key Card</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

Class Consultant:
Marsha Freed  503-784-2670  marshawfreed@comcast.net

Register here

CLASS 13  FAMILIA • TOPIA
6 Entries
A single rooted plant exhibited with the parent plant from which it was propagated, each in a separate but compatible container of the exhibitor’s choice. A Propagation Card stating the botanical and common names, propagation method, dates, growing medium, growing conditions and potting is required. Plants to be judged as a unit. Plants to be owned and grown by the exhibitor for at least 6 months.

SCALE OF POINTS:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural perfection</td>
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<tr>
<td>Difficulty of propagation</td>
<td>20</td>
</tr>
<tr>
<td>Maturity</td>
<td>20</td>
</tr>
<tr>
<td>Distinction</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

Class Consultant:
Sara Mauritz  503-297-2857  c: 503-799-2463  smauritz@comcast.net

Register here
CLASS 14    FOLIA • TOPIA
6 Entries

A collection of 3 plants grown primarily for foliage from the same genus, but different species shown in separate but compatible containers of the exhibitor’s choice. No single container to exceed 8” in diameter. A Key Card stating botanical and common names and cultivation information is required.

SCALE OF POINTS
Cultural Perfection  55
Variety  30
Staging & Arrangement  10
Suitable Key Card  5
Total  100

Class Consultant:
Ann Taylor  503-297-7415  annktaylor@comcast.net

Register here

CLASS 15    AQUA • TOPIA
6 Entries

A collection of water plants presented in a container of the exhibitor’s choice. Natural elements (rocks, wood and pavers) permitted to support and accessorize the exhibit. Container will be displayed on a 29”h x 21”w x 21”d pedestal. Two exhibitors are permitted in this class.

SCALE OF POINTS:
Cultural perfection and grooming  40
Scale, balance and design  35
Suitability and compatibility of plant material  15
Suitable Key Card  10
Total  100

Class Consultant:
Dede DeJager  503-702-6858  dede@dejagerhome.com

Register here
1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.

2. Questions regarding class requirements may be directed to the Class Consultants or the Division Co-chairs.

REGISTRATION

3. This is a juried show. An exhibitor may submit only one entry in a class but may enter two classes.

4. Advance online registration, including the image, is required between November 14, 2019, 8am PST and midnight PST, February 14, 2020 at www.theportlandgardenclub.org.

5. The photographic file must be in jpeg format, no larger than 1-5 MB and must include the entrant’s last name, first initial, zone, and class number (e.g., SmithJ-IX-Class5.jpeg).

6. You will be notified by email that your jpeg file has been received.

7. By date and time stamp of online receipt, the first 18 digital photographs per class, received with correct specifications, will be submitted to the juried panel of photography judges. From these, 6 finalists per class will be selected. The finalists and non-finalists will be notified by March 15, 2020.

PHOTOGRAPH REQUIREMENTS

8. A photograph previously entered in any GCA, GCA Major and Sanctioned Non-GCA Major Flower Show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.

9. Each photograph must be the work of the exhibitor, under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Commercial overlays and textures are allowed.

10. Editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.

11. Photographs will be hung against a medium grey background.
12. Only appropriate images of a child or children should be submitted to, passed, and exhibited in Photography Divisions and published in Focus.

13. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is encouraged in photographs.

**FINALIST ENTRY PROCESS**

14. The printed photograph must match the digital image sent with the original registration. You may not further edit or manipulate in any way the digital image as registered for the show.

15. Photographs must be mounted on black foam core cut to the exact size of the image (flush mounted) with no over-matting. Overall dimension of entry must be a minimum of 36” and not exceed 50” in total perimeter measurement. Glass and framing are not permitted.

16. Mounting and printing may be done professionally. All photographs must be two dimensional and printed on paper. All post-production must be done before the photograph is printed.

17. The exhibitor shall fill out and print two Photography Exhibit Forms (found online at www.theportlandgardenclub.org), to be submitted with the finished photograph with the exhibitor’s name, garden club, zone, email, address, phone number, and class entered. One Photography Exhibit Form is attached to the back of the photograph; the second Photography Exhibit Form is included inside the packaging with the entry. The top of the photograph must be indicated.

18. An optional statement of intent, no more than 25 words, typed or written in waterproof ink on one 4” x 6” white, unlined card, may be submitted with the photograph.

19. Finalists’ printed photographs must be received no later than April 15, 2020 to qualify for exhibit in Inspirations 2020 Floratopia. Send photographs to Eloise Carson, 2301 NW Thurman Street, Suite R, Portland, OR 97210. Receipt of your photograph will be acknowledged.

20. All photographs will be passed to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
DIVISION III
PHOTOGRAPHY GUIDELINES

JUDGING

21. The Photography Committee may reclassify an entry, but only with the permission of the exhibitor. The Photography Committee and/or the judges may subdivide a class.

22. A follow-up letter or email will be sent to all photography exhibitors listing the results of the Photography Division.

23. The scale of points by which the classes are to be judged:

FOR JUDGING CREATIVE TECHNIQUES (MANIPULATED CLASS):

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creativity</td>
<td>30</td>
</tr>
<tr>
<td>Composition</td>
<td>20</td>
</tr>
<tr>
<td>Technical Skill</td>
<td>25</td>
</tr>
<tr>
<td>Conformance/Interpretation</td>
<td>10</td>
</tr>
<tr>
<td>Distinction</td>
<td>15</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100</td>
</tr>
</tbody>
</table>

FOR JUDGING ALL OTHER CLASSES:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creativity</td>
<td>25</td>
</tr>
<tr>
<td>Composition</td>
<td>25</td>
</tr>
<tr>
<td>Technical Skill</td>
<td>20</td>
</tr>
<tr>
<td>Conformance/Interpretation</td>
<td>20</td>
</tr>
<tr>
<td>Distinction</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100</td>
</tr>
</tbody>
</table>

REMOVAL AND SHIPPING OF PHOTOGRAPH

24. Sunday, May 17, 2020, 4:15 pm, all entries must be removed.

25. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, packing material, and pre-paid return postage. If the photograph will not be returned, to receive the comment card and any award won, please include a self addressed and stamped envelope.
CONNECTIONS - people, plants, and place

CLASS 1  CONNECTIONS • ARTIST AND IMAGE
18 Entries, 6 Finalists

A photograph of a tree or forest that is manipulated, using creative techniques. The result can be an abstraction, which shows the essence of the subject, not reality.

Color

Manipulation: The use of manipulation or alteration at any stage of the photographic process to achieve an effect differing from the realistic subject.

Class Consultant:
Eloise Carson  503-807-0429  eloisecarson@me.com

Register here

CLASS 2  CONNECTIONS • PHONE AND CAMERA
18 Entries, 6 Finalists

A mobile device photo that captures a scene of abundance and life at a Farmers’ Market.

Color

Class Consultant:
Deb Chessar  503-803-3196  benick@comcast.net

Register here

CLASS 3  CONNECTIONS • TWO POINTS OF VIEW
18 Entries, 6 Finalists

A diptych of the same subject.

One image may be a detail of the original, or both images may be photos shot of the same subject.

Color

Diptych: a photo that has two images placed next to each other.

Class Consultant:
Chris Tarpey  503-780-0242  rswhy@comcast.net

Register here
DIVISION III
PHOTOGRAPHY CLASSES

CLASS 4  CONNECTIONS • FLORAL DESIGN & PHOTOGRAPHY
18 Entries, 6 Finalists
A still life photograph of a floral design including fruit, flowers and/or vegetables. The photograph and floral arrangement are both done by the photographer.
Color
Still Life: a photograph of an arrangement of elements depicting mostly inanimate subject matter, typically natural (food, flowers, dead animals, plants, rocks or shells) or man-made (drinking glasses, vases, jewelry, etc.).
Class Consultant:
Jane Wolfsehr  971-212-1642  wolfsehr@comcast.net
Register here

CLASS 5  CONNECTIONS • NATURE AND MAN
18 Entries, 6 Finalists
A photograph of a landscape including a man-made structure.
Color
Landscape: a view of the scenery of any kind from wilderness vistas to urban cityscapes, land or sea.
Class Consultant:
Virginia Israelit  503-970-7414  gig.israelit@comcast.net
Register here

CLASS 6  CONNECTIONS • A FAMILY PORTRAIT
18 Entries, 6 Finalists
A group portrait of three or more flowers.
Color
Group portrait: a photo of a group that captures likeness in the fullest sense. Subjects may fill the frame.
Class Consultant:
Sharon Dowsett  503-367-1971  s.dowsett@frontier.com
Register here
1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.

2. Questions regarding class requirements may be directed to the Class Consultants or the Division Chairs.

REGISTRATION

3. Advance registration is required for all classes. Registration links are located below each class in the schedule and may also be found on the website at www.theportlandgardenclub.org. Classes will be filled in the order registration forms are electronically received.

ENTRIES

4. Exhibitors are permitted only one exhibit in each class, but may enter more than one class. No more than two exhibitors may execute a Botanical Arts entry, unless otherwise stated in the schedule. All participants must be listed on the entry card.

5. Class entry fee and finishing (if applicable) must be paid at the time of registration.

6. If forced to withdraw, the exhibitor must notify the Registrar and the Class Consultant, and find a substitute unless there is a waiting list for the class.

7. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show, it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.

BOTANICAL ARTS REQUIREMENTS

8. All plant material used must be dried - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.

9. Figural forms must be assembled or judiciously carved by the exhibitor. Any plant material may be cut, incised or shaped to enhance artistic effect.

10. Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.

11. Each entry must be the work of the exhibitor under whose name it is registered. All handiwork must be executed by the exhibitor.

12. Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood).
13. Botanical couture entries must be created from all dried plant material in Division IV.

14. Needlework entries do not need to contain plant material. Instructions for display must be included.

15. The committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.

**ENTRIES PROCESS**

16. A Key Card must accompany each entry in Sections A and B. An untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 5” x 7”, white, unlined card.

17. An optional statement of intent on a 4” x 6” white, unlined card containing 25 words or less may be included.

18. The exhibitor shall fill out and print a Botanical Arts Exhibit Form. The link to the form is under each class and also online at www.theportlandgardencalclub.org. Two copies are to be submitted with the exhibit. All entries must be received no later than April 2, 2020.

Send the exhibit to Kristin Kaden Dreyer
1132 SW Vista Ave., Portland, OR 97205.
For information, contact Kristin Kaden Dreyer 503-961-3888 k2dreyer@gmail.com

**JUDGING**

19. All entries will be passed by the Botanical Arts Committee to verify class specifications have been met. If time permits, an entry may be returned for correction.

20. Scale of points by which the classes are to be judged:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design</td>
<td>35</td>
</tr>
<tr>
<td>Craftsmanship</td>
<td>30</td>
</tr>
<tr>
<td>Creativity</td>
<td>15</td>
</tr>
<tr>
<td>Interpretation of theme</td>
<td>10</td>
</tr>
<tr>
<td>Distinction</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

**REMOVAL**

21. Sunday, May 17, 2020, 4:15pm, all entries must be removed.

22. If the entry is to be returned, the exhibitor must include a self-addressed return label.

23. Please include a $15 check payable to The Portland Garden Club to cover postage and handling if you wish to have entry returned.
SECTION A. BOTANICAL JEWELRY

CLASS 1A  FLORA’S • FOLLY  5 Entries
A bracelet cuff that celebrates the festival Floralia. Not to exceed 4” in width. Displayed vertically on a stand with a black velvet post, placed on an off-white shelf approximately 40” high. Viewed from three sides.

Class Consultant: Diane Doherty  503-752-8812  dee5doherty@hotmail.com

Register here

CLASS 2A  EBB • FLO-RA  5 Entries
A pair of earrings which evokes the life cycle of a flower. Length of earrings may not exceed 3”. Hung from a 6” tall black velvet T-bar earring display. Staged on an off-white shelf, 40” from the floor. Viewed from the front.

Class Consultant: Elizabeth Ann Bunce  503-201-6170  crommelin41@gmail.com

Register here

SECTION B. BOTANICAL COUTURE

CLASS 1B  FASCINATING • FLORA  5 Entries
A fascinator headpiece not to exceed 15” in diameter, no vertical limit, worthy of being worn by Flora, the Roman goddess of flowers and spring. Placed on a black, velvet-covered mannequin head, 20” in circumference supplied at the show by the Division Chair, staged on an off-white pedestal approximately 40” high. Viewed from three sides and above.

Class Consultant: Liz Rocchia  503-657-5666  erocchia@comcast.net

Register here

SECTION C. NEEDLEWORK

CLASS 1C  FLEUR • ISH  8 Entries
A hand-painted 18-mesh, 7”x10” image on a canvas by Portland artist, Auna Mundi, whose design was inspired by Margot Voorhies Thompson’s artwork for Floratopia. The canvas is to be stitched by the exhibitor using her own thread colors, fibers and embellishments. A minimum of three different stitches must be used. The Division Chair will provide the exhibitor with a kit containing the hand-painted canvas mounted on stretcher bars at the time of confirmed registration. Exhibitor responsible for cost of kit ($128). All exhibitors’ finished needlepoint will be assembled, matted and displayed in identical 11”x14” frames provided by the Division Chair. Staged on a table approximately 40” high. Viewed from front.

Class Consultant: Nell Fender  503-780-6016  nelfender@yahoo.com

Register here
FLORA • POWER TO INSPIRE: art, science, medicine, literature

Oregon’s iconic landscapes nurture our bodies and inspire our souls.
The Tillamook Forest watersheds remain rare strongholds for Salmon, the keystone species of our Pacific Northwest home.
Our exhibit will highlight this special ecosystem - its flora and fauna, why its health is at a critical juncture and how we can preserve the inextricably linked elements of its biodiversity.
GCA MAJOR FLOWER SHOW AWARDS

GCA Major Flower Show Awards described below have been applied for and will be presented if merited.

DIVISION I, FLORAL DESIGN

The Carol Coffey Swift Medal of Excellence may be awarded to members of GCA clubs. It is offered in recognition of an arrangement of great distinction in a competitive class at a GCA Major Flower Show. Either individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in any challenge class is not eligible to receive this award.

The Fenwick Medal may be awarded to members of GCA clubs in competitive floral design classes at a GCA Major Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The awarding of the Fenwick Medal lies in the clear interpretation by the judges of the intent of the medal. A standard of creativity and quality in a highly competitive show rather than Best in Show is required. The design must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The Margaret Clover Symonds Medal may be awarded to members of GCA clubs in a competitive floral design class at a GCA Major Flower Show. The design must be an innovative, modern design, creatively combining man-made material(s) with fresh and/or dried plant material (as the schedule permits). Either individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The Sandra Baylor Novice Award may be given at a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the Floral Design Division of a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.
GCA MAJOR FLOWER SHOW AWARDS

DIVISION II, HORTICULTURE

The Certificate of Excellence in Horticulture may be awarded at a GCA Major Flower Show to GCA clubs or club members, non-members, or other organizations for an exhibit of great distinction in a competitive horticulture class. The entry must have placed first, second, or third.

The Elizabeth Platt Corning Medal may be awarded only to members of GCA clubs only in a competitive horticulture class in a GCA Major Flower Show. The medal is to be awarded to an entry presented with distinction and originality notable for its cultural difficulty. It must have achieved an exceptional standard of horticultural excellence. Extra consideration will be given to an entry propagated by the exhibitor; full propagation details must be listed on a card accompanying the entry. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen(s). Individual, joint, or club entries are eligible. The entry must have placed first, second, or third. The medal may not be awarded more than once to the same exhibit.

The Louise Agee Wrinkle Horticulture Propagation Award may be awarded at a GCA Major Flower Show to a GCA member for skill in plant propagation. The exhibit must have been propagated and grown by its exhibitor for at least six months and should be distinguished by its prime condition, cultural perfection, attractive presentation and flawless grooming. It is for rooted plants propagated by seed, cuttings or other traditional methods. It can be a single specimen, source plant and its offspring, or a collection. The dates and methods of propagation must be recorded on an accompanying propagation card. The medal may not be awarded more than once to the same exhibit.
GCA MAJOR FLOWER SHOW AWARDS

DIVISION III, PHOTOGRAPHY
The Certificate of Excellence in Photography may be awarded at a GCA Major Flower Show to GCA clubs, individual club member, individual non-member, or other organizations for an exhibit of great distinction in a competitive photography class. The entry must have placed first, second or third.

The Photography Creativity Award may be awarded at a GCA Major Flower Show to an exhibitor who is a member of a GCA club for creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second or third.

DIVISION IV, BOTANICAL ARTS
The Botanical Arts Creativity Award may be awarded at a GCA Major Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

DIVISION II, III, IV
The GCA Novice Award may be given at a GCA Major Flower Show in the Horticulture, Photography and Botanical Arts to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered in a GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.
GCA MAJOR FLOWER SHOW AWARDS

DIVISION V CONSERVATION AND EDUCATION EXHIBITS

The Ann Lyon Crammond Award may be presented at a GCA Major Flower Show to an outstanding educational exhibit which best educates the public about gardens. Any educational exhibit that increases the appreciation of any aspect of plants, gardens or landscape design may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The Certificate of Excellence in Conservation may be awarded at a GCA Major Flower Show to GCA clubs or club members, non-members, or other organizations for an exhibit of exceptional merit which educates the public on conservation issues and promotes respect for natural resources and responsibility for environmental stewardship.

OVERALL

Best in Show, selected from among the first place winners, may be awarded in each division.

Judges’ Commendation may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

The Annie Burr Jennings Sweepstakes Award may be presented to the club with the highest number of points earned by its members from all competitive classes in a GCA Major Flower Show. Points are to be awarded as follows:

Special award* 10 points
1st place 5 points
2nd place 3 points
3rd place 1 point
*(For each award listed in the schedule)
BIOMIMICRY: INNOVATION INSPIRED BY NATURE
Speaker: Beth Rattner, Executive Director Biomimicry Institute

“Biomimicry is the conscious emulation of nature’s genius. The more the human world functions like the natural world, the more likely we are to endure on this planet that is ours, but not ours alone. Emulating life is a survival strategy for the human race.” ~Janine Benyus, Founder of the Biomimicry Institute.

The practice of biomimicry studies nature’s best ideas and adapts them for human use.

Beth Rattner, Executive Director of the Biomimicry Institute, will share the power of biomimicry and how applications from nature are providing inspiration for major companies worldwide (including Boeing, Nike, General Mills, Shell, General Electric, Colgate-Palmolive, Proctor & Gamble, Kraft) to solve human problems and provide innovations to revolutionize how we invent, compute, heal ourselves, harness energy, repair the environment and feed the world.

Join us for this exciting event:

SATURDAY, MAY 16, 2020
2:00 pm - 4:00 pm
Cheatham Hall
LISTED SPECIES

McDonald’s rockcress (*Arabis macdonaldiana*)
Applegate’s milk-vetch (*Astragalus applegatei*)
Golden paintbrush (*Castilleja levisecta*)
Willamette daisy (*Erigeron decumbens var. decumbens*)
Gentner’s fritillary (*Fritillaria gentneri*)
Water howellia (*Howellia aquatilis*)
Western lily (*Lilium occidentale*)
Large-flowered woolly meadowfoam (*Limnanthes pumila spp. grandiflora*)
Bradshaw’s desert parsley (*Lomatium bradshawai*)
Cook’s lomatium (*Lomatium cookii*)
Kincaid’s lupine (*Lupinus sulphureus spp. kincaidii*)
McFarlane’s four o’clock (*Mirabilis macfarlanei*)
Rough popcornflower (*Plagiobothrys hirtus*)
Nelson’s checker-mallow (*Sidalcea nelsoniana*)
Spalding’s catchfly (*Silene spaldingii*)
Malheur wire-lettuce (*Stephanomeria malheurensis*)
Howell’s spectacular thelypody (*Thelypodium howellii spp. spectabilis*)

CANDIDATE SPECIES

Whitebark pine (*Pinus albicaulis*)

SPECIES OF CONCERN

Greenman’s desert parsley (*Lomatium greenmani*)
Northern wormwood (*Artemisia borealis var. wormskioldii*)
Siskiyou mariposa lily (*Calochortus persistens*)

https://www.fws.gov/oregonfwo/promo.cfm?id=177175701
REQUIRED DIVISION FORMS

FLORAL DESIGN
Registration Form – Registration links are found at www.theportlandgardenclub.org

Plant List Form – Plant List forms will be emailed to each exhibitor and may also be found at www.theportlandgardenclub.org/flower-show/forms/

HORTICULTURE
Classes 10-15, Registration links are found at www.theportlandgardenclub.org

Classes 1-9, Entry Card Form – Entry Card Form links are found at www.theportlandgardenclub.org

PHOTOGRAPHY
Registration Form – Registration links are found at www.theportlandgardenclub.org

Photography Exhibit Form – Finalists will be emailed this form to complete, print and include with their photograph. The form may also be found at www.theportlandgardenclub.org/flower-show/forms/

BOTANICAL ARTS
Registration Form – Registration links are found at www.theportlandgardenclub.org

Botanical Arts Exhibit Form – Exhibitors will be emailed this form to complete, print and include with their exhibit. The form may also be found at www.theportlandgardenclub.org/flower-show/forms/
MAP AND DIRECTIONS
TO THE FLOWER SHOW

TAKE MAX!
Take TriMet’s MAX light rail to Washington Park Station. The World Forestry Center is directly west from the MAX stop. See site map below.

ARRIVE BY CAR
From Downtown Portland drive south on Broadway (or any of the numbered streets) and turn west onto Clay Street, which will take you right to Highway 26 West. Take the first exit marked Zoo-Forestry Center (exit 72).

FROM THE AIRPORT
As you leave the airport, take the exit for I-205 south towards Portland. After two miles, take the I-84 west exit, towards Portland. Continue to downtown Portland, then exit on I-405 towards Beaverton. Head west on Highway 26 and after the tunnel, take the Zoo-Forestry Center (exit 72). It’s about a 25-minute drive.

PARKING – UNLOADING & LOADING
Parking is available east and south of the World Forestry Center. Loading and unloading is available in front of the walkway to Miller Hall. Guides will assist with directions.

World Forestry Center Site Map
Washington Park
4033 SW Canyon Rd.
Portland, OR 97221
(503) 228-1367
www.worldforestrycenter.org